

# HARP SOLOS

HARP AND PIANO - TWO HARPS

BY

## VAN VEACHTON ROGERS

These Numbers are Also Applicable to the Clark Irish Harp

**BARCAROLE** \_\_\_\_\_ Op. 17 \_\_\_\_\_ 40

Harp and Piano 60 Two Harps 60

**IN SPAINLAND** \_\_\_\_\_ Op. 31 \_\_\_\_\_ 60

Harp and Piano 90 Two Harps 90

**KEWPIE'S DRILL** \_\_\_\_\_ Op. 30 \_\_\_\_\_ 40

Harp and Piano 60 Two Harps 60

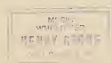
**SERENADE** \_\_\_\_\_ Op. 26 \_\_\_\_\_ 60

Harp and Piano 90 Two Harps 90

**VALSE ISABEL** \_\_\_\_\_ Op. 16 \_\_\_\_\_ 60

Harp and Piano 90 Two Harps 90

CARL FISCHER COOPER SQUARE NEW YORK  
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To Eleanor

# In Spainland

Solo Harp

Van Veatchon Rogers, Op. 31

Andante  
*f* r.h. l.h. r.h. l.h. r.h. l.h.  
*mf* r.h. l.h. r.h. l.h.  
*p* rit. l.h. r.h. l.h. r.h. l.h.  
*accel.* l.h. r.h. l.h. r.h. l.h. r.h. l.h.  
*con moto* *pp* 2nd time  
*f*

Solo Harp

Musical staff 1: Treble and bass clefs. The treble clef contains a series of arpeggiated chords, each with a slur over it. The bass clef contains a single note, likely a pedal point.

Musical staff 2: Treble and bass clefs. Similar to staff 1, but with first and second endings indicated by '1' and '2' above the treble clef. The first ending leads back to the beginning of the section, and the second ending leads to a different section.

Musical staff 3: Treble and bass clefs. The treble clef has a piano (*p*) dynamic marking. The bass clef has a lambda symbol ( $\lambda$ ) under the first note.

Musical staff 4: Treble and bass clefs. The bass clef has a lambda symbol ( $\lambda$ ) under the first note.

Musical staff 5: Treble and bass clefs. The treble clef has a lambda symbol ( $\lambda$ ) under the first note. The bass clef has 'r.h.' and 'l.h.' markings under the first two notes.

Musical staff 6: Treble and bass clefs. The treble clef has a lambda symbol ( $\lambda$ ) under the first note. The piece concludes with a *Fine* marking.

# HARP

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